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## 2016 South East European Film Festival Los Angeles Places The Spotlight on Cinema of Exile

April 25, 2016 | Filed under: A&E,Featured | Posted by: Nicole Muj

The eleventh annual South East European Film Festival ([www.seefilmla.org](http://www.seefilmla.org)) running from April 28 to May 5, 2016, this year will shine the spotlight on 'the many faces of exile,' both external and internal, including stories that are both piercing and uplifting.



The festival begins on April 28 with an opening night gala at the Ahrya Fine Arts Theatre, featuring the premiere of Bosnia's Academy Award best foreign film submission, *Our Everyday Life*, directed by Ines Tanović, who will be in attendance.

SEEfest was created to showcase the cinema from South East Europe, a part of the world that is as tumultuous as it is fascinating. "We are deeply honored to have several wonderful films on the program that do what cinema does best, take us up close and personal with real people on a perilous trek toward uncertain future," comments SEEfest founder and artistic director, Vera Mijoljić.



Our Everyday Life by Ines Tanović

The slate of features and documentaries include a young boy's journey across hostile borders in search of a father in Visar Morina's *Babai* from Kosovo/Germany; documentary about refugees *Logbook\_Serbistan* by the celebrated Serbian director and lifelong rebel Željimir Žilnik; romantic comedy from Australia about Greek-Muslim love *Alex & Eve* by Peter Andrikidis; Bulgarian coming-of-age *Losers* a self-deprecating reference to the society at large by Ivaylo Hristov; Serbian morality tale about corrosive hidden truths *A Good Wife* by celebrated Eastern European actress-turned-director Mirjana Karanović; love story on the mine fields dotting the border-crossings between Turkey and Greece *Riverbanks* by Greek director Panos Karkanevatos; photographer's album of the 20<sup>th</sup> century in *The Eye of Istanbul* from Turkey by Binnur Karaevli and Fatih Kaymak; riveting political thriller *Why Me?* by Tudor Giurgiu from Romania; and additional films ranging in cinematic sensibility from quiet observation to irreverent humor.

SEEfest screenings will be held at Laemmle's Ahrya Fine Arts and Music Hall in Beverly Hills, the Goethe-Institut Los Angeles and West Hollywood Council Chambers/Library. Festival passes are on sale via Universe ticketing. Tickets for individual films are available at [laemmle.com](http://laemmle.com) and at the door.

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