



For immediate release

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**Internationally Acclaimed THE CONSTITUTION Opens 12<sup>th</sup> South East European Film Festival April 27 at the Writers Guild in Beverly Hills**

**Stellar Cast Includes Nebojša Glogovac, Ksenija Marinković and Dejan Aćimović – Stunner from Veteran Croatian Director Rajko Grlić**

**Largest-Ever Selection with 56 Films from and about South East Europe**

Beverly Hills, 7 April 2017 – The 12<sup>th</sup> annual South East European Film Festival (SEEfest) ([seefilmla.org](http://seefilmla.org)) selected Montreal's Grand Prix of Americas and Santa Barbara's Best International Feature Film Winner, *The Constitution* by Croatian director Rajko Grlić to open 2017 Festival with a gala event on Thursday, April 27, at 7:00PM at the Writers Guild Theater theater in Beverly Hills.

“Such an excellent and timely film as *The Constitution* does not come by every year,” said Vera Mijojlić, founder and director of SEEfest. “It is an example of a great director-writer pairing between Grlić and author Ante Tomić, whose humorous political columns delight and entertain readers throughout the Balkans. With three amazing actors from Serbia and Croatia this very funny and poignant ‘love story about hate’ is sure to delight Angeleno audiences as well.”

Other program highlights include world premiere of *Roza of Smyrna*, Greek love story spanning turbulent Greek-Turkish history of the 20<sup>th</sup> century; Romanian drama about journalistic conscience in the ultra-competitive media world *The Fixer* by Adrian Sitaru; delightful music documentary *Balkan Roots* by Australian pair Chris Rabbitt and Anthony Fletcher; enchanting Moldovan beauty of *Anishoara* by Ana-Felicia Scutelnicu; Bulgaria's *Glory* by Kristina Grozeva and Petar Valchanov, the duo behind last year's international winner, *The Lesson*; spirited Balkan road mockumentary *King of the Belgians* by Peter Brosens and Jessica Hope Woodworth; delicious travelogue about food *The Turkish Way* by Luis González; Romanian road trip into 1968 *That Trip We Took with Dad* by Anca Lazarescu; Swedish-Bosnian father-daughter trip into another past *My Aunt in Sarajevo* by Goran Kapetanović, winner of Best Swedish Director award; two stunning animation shorts by Bulgarian expats in Canada and U.S., Oscar-nominated *Blind Vaysha* by Theodore Ushev and *Flutter* by Vladimir Todorov, and a special screening of the opulent Austrian period piece *Hotel Sacher*, as delicious as the famous *sacher torte* dessert.

Full line up of 2017 Festival:

Opening night <http://seefilmla.org/2017-opening-program/>

Feature program <http://seefilmla.org/2017-feature-program/>  
Documentary program <http://seefilmla.org/2017-documentary-program/>  
Shorts program <http://seefilmla.org/2017-shorts-program/>

Eight-day long SEEfest 2017 runs April 27 – May 4, and includes 12 features, 8 documentaries, 1 special out-of-competition screening, and 36 shorts films (short features, short docs, and animation shorts). Festival audience comprises filmmakers and international art house aficionados, industry professionals and cultural dignitaries from Los Angeles and South East Europe. Screenings are held at the Writers Guild Theater and Laemmle Music Hall in Beverly Hills, the Goethe-Institut in Miracle Mile area and West Hollywood Council Chambers @ Library campus.

**About the South East European Film Festival (SEEfest)**

SEEfest presents cinematic and cultural diversity of South East Europe to American audiences and creates cultural connections through films, artistic and social events. It was founded in 2006 by Vera Mijojlić, long-time film critic and cultural entrepreneur.

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