



Principal contact:

Address: Position:

..... Email:

..... Phone:

..... Phone #2:

Director:

Director's country of origin:

Email: Phone:

Producer:

Email: Phone:

Distributor/Sales Agent (if applicable):

Contact name:

Website:

Email: Phone:

! Please provide the following with your submission (via email is ok):

- Summary/brief synopsis of your film
- Production and crew information
- Director's bio and headshot (high res)
- Cast
- Stills from the film (high res)
- Link to trailer (if available)

I, the undersigned, hereby certify that I am the authorized representative of the above- mentioned film and that the filmmaker has all the necessary rights to music and/or other copyrighted material used in the film. I agree to indemnify the South East European Film Festival of Los Angeles and its partners and sponsors from any and all costs and liability in connection therewith. Signing indicates acceptance of the attached rules and regulations.

NAME (please print):

SIGNATURE:

DATE:



Festival Awards

SEEFest is a competition festival. Unless otherwise stated all films are eligible for one of the following Awards:

- Best Feature Film – Award sponsored by *Cinema Without Borders* e-magazine
- Best Documentary Film (two awards: long form and short form)
- Best First Feature Film
- Best Short Film
- Best Cinematography
- Audience Award

The juries are comprised of film industry professionals and award-winning filmmakers. Audience Award is given to the highest scoring film based on the audience ballots.

Submission Guidelines

1. The festival accepts feature, documentary (long-form and short-form), short and animated films **from and about South East Europe**. Expatriate filmmakers and filmmakers who are not from the region are eligible if **the theme of the film is tied to South East Europe and its people**.
2. Deadline for submissions is January 15.
3. The festival is a non-profit cultural organization; it does not charge any entry fees for submissions and will not pay screening fees.
4. Once film is selected and filmmakers notified, producers or distributors agree not to hold any screenings of the film in Los Angeles prior to the festival screening.
5. Filmmakers may submit more than one film but each entry must be accompanied by a separate entry form.
6. Indicate on the envelope/customs declaration “FOR EDUCATIONAL PURPOSES ONLY” and ‘NO COMMERCIAL VALUE”; “Nominal value of the DVD: USD 1.”
7. Online screeners are acceptable, but DVD screeners need to be mailed in as well.
8. Submit your film as early as possible and allow plenty of time for the mail to reach us. It is not necessary, nor required to use courier service, but bear in mind that regular mail travels longer. Please make sure to write our full address.

Mail the completed and signed form* with the DVD to:

SEEFest- Attn. Programming
7119 W. Sunset Blvd., Suite 306
Los Angeles, CA 90046
U.S.A.

Email additional info (synopsis, director’s bio, cast, crew, etc) to: info@seefilmla.org

*Completed and signed form (pdf) can be sent by email as well.

Good luck and thanks. We look forward to watching your films!