

2017 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 26	THURSDAY, APRIL 27	FRIDAY, APRIL 28	SATURDAY, APRIL 29	SUNDAY, APRIL 30
<p>7:30 pm OUT-OF-COMPETITION</p> <p>CHUCK NORRIS VERSUS COMMUNISM</p>	<p>7:00 pm DOORS OPEN AT 6 PM</p> <p>GALA</p> <p>OPENING PARTY</p> <p>THE CONSTITUTION</p>	<p>7:00 pm HOME SWEET HOME</p> <p>7:30 pm GLORY</p> <p>8:30 pm SHORTS PROGRAM 4</p> <p>9:30 pm THE FIXER</p>	<p>9:00 am BUSINESS-OF-FILM CONFERENCE</p> <p>1:00 pm SHORTS PROGRAM 1</p> <p>2:45 pm SHORTS PROGRAM 2</p> <p>4:00 pm SHORTS PROGRAM 3</p> <p>5:30 pm THE TURKISH WAY</p> <p>5:00 pm ANGEL WAGENSTEIN</p> <p>7:00 pm KARST</p> <p>7:30 pm KING OF THE BELGIANS</p> <p>9:30 pm MY AUNT IN SARAJEVO</p>	<p>1:00 pm SHORT PROGRAM 5</p> <p>3:00 pm HOTEL SACHER PT1</p> <p>5:00 pm HOTEL SACHER PT2</p> <p>5:00 pm SHORTS PROGRAM 6</p> <p>7:30 pm MY FATHER'S WINGS</p> <p>9:30 pm THE BLACK PIN</p>
MONDAY, MAY 1	TUESDAY, MAY 2	WEDNESDAY, MAY 3	THURSDAY, MAY 4	
<p>7:30 pm ANNA'S LIFE</p> <p>9:30 pm INNER CITY</p>	<p>4:00 pm SHORTS PROGRAM 6</p> <p>6:00 pm MY WORLD IS UPSIDE DOWN</p> <p>7:30 pm STARO SAJMISTE: LIFE AND DEATH AND LIFE</p> <p>7:30 pm BALKAN ROOTS</p> <p>9:30 pm PREGNANT IN ROMANIA</p>	<p>7:30 pm THAT TRIP WE TOOK WITH DAD</p> <p>9:30 pm ANISHOARA</p>	<p>7:00 pm GALA AWARDS</p> <p>ROZA OF SMYRNA</p> <p>WRAP PARTY</p>	
<p>KEY:</p>	<p>WRITERS GUILD THEATER 135 S. Doheny Dr Beverly Hills, CA 90211</p>	<p>GOETHE-INSTITUT LOS ANGELES 5750 Wilshire Blvd., Ste 100 Los Angeles, CA 90036</p>	<p>LAEMMLE'S MUSIC HALL 9036 Wilshire Blvd. Beverly Hills, CA 90211</p>	<p>WEST HOLLYWOOD COUNCIL CHAMBERS/LIBRARY 625 N. San Vicente Blvd West Hollywood, CA 90069</p>



SEEfest

South East European Film Festival Los Angeles



SEEfest is the premier Hollywood showcase for the cinematic and cultural diversity of Southeast Europe. Now approaching its 12th year in April-May 2017, the festival presents award-winning and acclaimed films, art installations, filmmaker conference, international YouTube contest targeting youth demographics,

and SEE Pro: Project Accelerator for films in development celebrating and promoting the cinema and peoples of this dynamic region of Europe where East meets West.

SEEfest caters to a diverse audience over the first week in May with additional programs and events throughout the year. Festival attendees of

all ages have deep roots in philanthropy, support of the arts, cultural institutions, and the Hollywood industry. SEEfest is the only dedicated venue for industry people from Hollywood and Southeast Europe, where they can network, introduce films and projects to an American audience, and conduct business to develop new projects together.

Support SEEfest

Making a donation to SEEfest supports international cinema in Los Angeles and new film talents from south-eastern parts of Europe. You will join a circle of other internationally-minded people who are interested in what is happening in the rest of the world, who support the festival and make our work possible. Contribute online now.

www.seefilmla.org



We need to know more about the rest of the world and this is such a wonderful way to do it.



Michael Heim
was a distinguished professor of Slavic languages at
UCLA, and award-winning translator of
Milan Kundera and Anton Chekhov, among others

