



## Call for Projects 2018

### **Industry Meetings – Workshops – Pitching**

In 2016 SEEFest launched *Project Accelerator*, for film projects currently in advanced stages of development. Accelerator is structured as an industry platform connecting South East European talent and Hollywood industry professionals. Submissions are accepted through FilmFreeway:

<https://filmfreeway.com/festival/SouthEastEuropeanFilmFestival>

The track record of the submitter will be taken into account and the likelihood that a project can get made will play a substantial role in the selection process. Priority is given to projects with existing partial funding and international distribution potential. However, as is the tradition of SEEFest, compelling, innovative projects by up and coming filmmakers will also be considered.

The jury of Hollywood industry professionals will choose the winners and present *Impact Awards*.

The festival is charging a symbolic flat processing fee of \$20 to offset some of the costs associated with the selection process. Project submission deadline is **March 25, 2018** at midnight Pacific Standard Time.

### Application Details

#### **I – INFORMATION ABOUT SUBMITTER / PRODUCING ENTITY**

Name, Company name if any, Contact information

Brief description of the company/project history

Bios of the project principals

#### **II - PROJECT INFORMATION**

One Sheet (Poster), if available

Project title

Logline

One to ten page max synopsis

Full Screenplay/ Pilot script should NOT be submitted. However it must be available if requested by the jury.

Bios of the screenwriter, producer, director, lead actors (if any are already attached)

Teaser (optional, not required)

**[www.SEEFILMLA.org](http://www.SEEFILMLA.org)**

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Budget Top Sheet, clearly identifying existing and anticipated sources of funding

### **III – MARKETING INFORMATION**

One to two page description of the prior or current marketing activities

Up to 2 pages of summary about the strategy to package the movie or TV series

### **IV – MAKING THE CASE**

Up to one page statement about your project’s potential in attracting American, and/or international partners.

#### Project Accelerator Details

All selected participants will have access to industry meetings, business conference, and networking activities during the festival. Festival passes will be provided for all screenings and parties.

However travel and accommodation expenses are the sole responsibility of the project submitter.

### **V – ACCELERATOR ACTIVITIES**

Mentoring sessions

Individual meetings

Group sessions with panels of Hollywood professionals

Workshops

Pitching

Project presentation will include:

- Teaser (if available), up to 3 min
- Presenter's pitch/project presentation, up to 20 min
- Panelists elaborating on questions (submitted beforehand by the presenter)
- Q&A with industry audience

Awards

*Impact Award*, including service packages and industry prizes, will be given to the winning projects in all categories (feature, documentary, animation) at the conclusion of the festival.

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