



SOUTH EAST EUROPEAN FILM FESTIVAL | *a lot to SEE.*

For immediate release

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## 10th Anniversary of SEEFest predecessor

*Los Angeles, October 23, 2012* – On this day ten years ago a group of artist friends gathered in Los Angeles to launch a "cross border meeting place for filmmaking, film screening, and film preservation".



“We called it the Sarajevo project, and signed a symbolic charter,” says **Vera Mijojlic**, who founded the festival. This October marks the 10th Anniversary of the project which would become SEEFest, the South East European Film Festival, in 2006.

According to Mijojlic, the founding members were from Europe, north Africa, Asia, South America and the United States. “Many of them are still serving on the Advisory Board of SEEFest and have gone on to create their own arts projects, including cultural center, avant-garde theater, films, books and bookstores,” she says.

This milestone comes at a time when SEEFest was voted by Flavorwire editors as one of ten best-under-the-radar film festivals in America.

### About SEE FEST

Founded in 2002 and incorporated in 2006, the South East European Film Festival, SEE FEST is the leading voice in the U.S. for the presentation of cinematic and cultural diversity of South East Europe. Annual Festival and year-round programming bring to American audiences films that tell a larger story about South East Europe, and unlock the delicate doors into human existence in this troubled region. SEE FEST also serves as the hub for cultural exchange, and resource for scholars and filmmakers on cinema and cultures of the region.

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