



SOUTH EAST EUROPEAN FILM FESTIVAL | *a lot to SEE.*

For immediate release

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## **SEEFest among Flavorwire's 10 Best-under-the-Radar Film Festivals in America**

*Los Angeles, October 23, 2012* - This October the South East European Film Festival, SEEFest was selected by [Flavorwire](#) staffers as one of the ten best under-the-radar fests in America. "There are literally hundreds of film festivals held in America now, several a week, but casual observers and even true-believer film fans only hear about a handful of them," wrote Flavorwire film editor **Jason Bailey** in a [piece](#) posted on October 22nd. "The smaller, under-the-radar fests may not have all of that attention-grabbing stuff, but they've got as much (if not more) love for the cinema. So we asked some of our Flavorpill folks across the country to recommend some of their favorite film fests."

SEEFest is in the company of nine great under-the-radar festivals including: Tallgrass in Wichita, KS; Zero in NY & multiple other locations; Festival of (In)Appropriation, Los Angeles, CA; Woodstock in Woodstock, NY; Bicycle in multiple locations around the world; Artist in Hollywood, CA; Maryland fest in Baltimore, MD; Traverse City fest in Traverse City, MI; and TromaDance in Asbury Park, NJ.

"This wonderful news comes almost to the day on the 10<sup>th</sup> anniversary of the founding of the organization," says **Vera Mijojlic**, founding director of SEEFest. "What we started with in 2002 was an idea to create a *cross border meeting place for filmmaking, film screening, and film preservation*. Ten years and seven annual SEEFests later we are just as dedicated to showing good movies, promoting filmmakers from South East Europe and connecting to an audience of art lovers wherever we show films."

### **About SEE FEST**

Founded in 2002 and incorporated in 2006, the South East European Film Festival, SEE FEST is the leading voice in the U.S. for the presentation of cinematic and cultural diversity of South East Europe. Annual Festival and year-round programming bring to American audiences films that tell a larger story about South East Europe, and unlock the delicate doors into human existence in this troubled region. SEE FEST also serves as the hub for cultural exchange, and resource for scholars and filmmakers on cinema and cultures of the region.

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