



09 MAY 12 / 19:17:42

Turkey Wins Top South East Europe Film Prize

First prize went to Ozcan Alper's 'Future Lasts Forever' at the seventh South East European Film Festival, which ended on Monday.

Nemanja Cabric | BIRN | Belgrade

From May 3 to 7 about 30 movies from Turkey, Bulgaria, Montenegro, Slovenia, Hungary, Serbia, Albania, Bosnia, Croatia, Greece, Slovakia were screened in the Goethe Institute in Los Angeles.

Founded in 2002 and incorporated in 2006, the South East European Film Festival, SEE FEST, is the leading voice in the US for the presentation of the cinematic and cultural diversity of South East Europe.

The most important festival prize, Bridging the Borders, which is awarded each year to the best feature film, went to Turkish director Ozcan Alper and his epic movie "Future Lasts Forever".



A scene from the movie "Future Lasts Forever" | Photo by Youtube Print Screen

The movie, which explores Anatolian elegiac poems from the perspective of a university student, was screened as a part of the final festival night at UCLA's Bridges Theatre.

The best debut feature movie according to the festival's jury was "Faith, Love and Whiskey," by Kristina Nikolova, a young Bulgarian-American filmmaker, which follows an expat on a journey from the US to Bulgaria.

A movie on Roma singers "Cigarettes and Songs" was pronounced the best

documentary. The work of the Slovakian directors Marek Sulik and Jana Kovalcikova, it deals with the path toward the acceptance of Roma in Slovak communities with the help of music.

Award for the Best Short (fiction) was given to two movies "The Visit", by Slovenian director Miha Mazzini, and Hungarian director Orsy Nagypal's "Cold Shower".

"Murder Revisited", by Milan Miletic from Serbia, was awarded first prize in the category of short documentary.

Most votes from the audience went to the Romanian Movie "Hello! How are you?" directed by Alexandru Maftai, a romantic comedy dealing with love lost and regained.



CULTURE POLICY FOCUS



19 MAY 12 / 12:36:03

Igor Mandic: Serbs and Croats Belong Together

The unrepentant advocate of Yugoslavia and Socialism says time's up for the independence

projects of the ex-Yugoslav republics - none of whom have made a go of it.

15 MAY 12 / 17:05:47

New Secrets of Ancient Times Emerge in Burtint

11 MAY 12 / 16:20:59

Why Serbia's Cultural Guardians Still Fear Europe

01 MAY 12 / 09:58:52

Kosovo's Vetevendosje Keep Faith in Graffiti

26 APR 12 / 14:04:58

'Clip' Shines Grim Light on Belgrade's Suburban Youth

26 APR 12 / 10:30:10

Artists Cross Tense Serbia-Kosovo Border on Net

19 APR 12 / 15:28:00

Capital's EU Culture Bid Leaves Some Serbs Unmoved

13 APR 12 / 12:02:51

The Art of Joining the Party

12 APR 12 / 10:01:01

Critics Say Revamp Takes Pristina Back to Square One

05 APR 12 / 12:49:39

Co-productions Remain Filmmakers' Dream in Bosnia

BLOG



18 MAY 12 / 19:26:10

Macedonians Behave! Tourists are coming

The Macedonian government is into massive campaigns. Sometimes it is to

advertise how hard it is working, which we all know it does 24/7, but mostly it is to tell its humble citizens the difference between right and wrong, and most importantly educate Macedonians how to behave, as they don't seem to fit the high standards of the government.

The movies were chosen from about 30 films of different genres by three juries composed of 17 people from the film industry.

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[Picasso Ceramics in Belgrade](#)

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[Postmodern theater, Albanians and Serbs](#)

Culture Watch Calendar

Today Sunday, 20 May

Maribor 2012

The Festival of 1 Writer: Krelza, The Dream of the

10:00 DOWRY

12:00 6th Jewish Film Festival

16:00 Šejla Kamerić, 1395 Days Without Re

20:00 19th International Festival of Children's

Monday, 21 May

Maribor 2012

The Festival of 1 Writer: Krelza, The Dream of the

09:00 19th International Festival of Children's

10:00 Yugoslavian Youth Press as Undergrou

12:00 6th Jewish Film Festival

Tuesday, 22 May

Maribor 2012

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