



# 12TH ANNUAL SOUTH EAST EUROPEAN FILM FESTIVAL



APRIL 27 – MAY 4 • 2017  
SEEFILMLA.ORG

## 2017 SEEFEST PRESENTS: 23 FILMS MADE BY WOMEN

Come see films by talented women directors at the 12<sup>th</sup> South East European Film Festival Los Angeles (SEEFest), April 27-May 4, 2017. Festival locations: Writers Guild Theater and Laemmle Music Hall in Beverly Hills; Goethe-Institut in Miracle Mile; and the West Hollywood Library Campus. SEEFest is a competition festival presenting the cinematic and cultural diversity of 18+ countries in South East Europe to American audiences.

### BUY TICKETS:

<https://seefest2017.eventbrite.com>

### **BUSINESS OF FILM CONFERENCE:** *All About the Visual Aspects of Cinema*

Saturday, April 29<sup>th</sup> @ 9AM – 12:30

Admission: FREE

**Panelists:** Svetlana Cvetko (Cinematographer), Joachim Zell (VP Technology at *EFilm/Deluxe*), Stephan Ukas-Bradley (Director of Development & Marketing, *ARRI, Inc.*)

**Moderator:** Carolyn Giardina (Tech Editor, *The Hollywood Reporter*)



### GLORY

**Friday, April 28th @ 7:30 PM • Laemmle Music Hall**

Directors/Producers: Kristina Grozeva, Petar Valchanov

In a follow-up feature to their internationally acclaimed *The Lesson* this Bulgarian directing team focus on an undemonstrative railway worker who happens to find millions of cash on the tracks. His decision to report it to the police triggers a disturbingly hilarious chain of events that threatens to expose scandal cover up.



### KING OF THE BELGIANS

**Saturday, April 29th @ 7:30 PM • Laemmle Music Hall**

Directors/Producers: Peter Brosens, Jessica Woodworth

This deadpan comedy takes us on an unforgettable road trip through the Balkans with the fictitious King Nicolas III of Belgium and his hapless aides after a solar storm has shut down all communications and air travel. Discovering the eccentric side of the Balkans is also a journey of self-discovery for the King. Winner of KNF award at Rotterdam Film Festival 2017.



### THAT TRIP WE TOOK WITH DAD

**Wednesday, May 3rd @ 7:30 PM • Laemmle Music Hall**

Director: Anca Miruna Lăzărescu

With 1968 'Prague Spring' as the backdrop, two German brothers and their father set on a journey from Transylvania, Romania, to German Democratic Republic, to undergo surgery. Caught in the middle of the turbulent events, they accidentally end up in West-Germany, where difficult choices and sacrifices await them.

*Q&A with Anca Miruna Lăzărescu after the screening*



### ANISHOARA

**Wednesday, May 3rd @ 9:30 PM • Laemmle Music Hall**

Director: Ana-Felicia Scutelnicu

The beauty of the cycle of seasons in the picturesque Moldovian hilly countryside mirrors the overwhelming, intense feelings of Anishoara, an attractive 15-year-old girl, as she experiences first love, longing and innocence lost in this touching and poetic coming-of-age story.



### ANNA'S LIFE

**Monday, May 1st 7:30 PM • Laemmle Music Hall**

Director: Nino Basilia

Anna is a single mother determined to go to America for a better life for herself and her autistic son. When American Consulate rejects her visa application it sets in motion her desperate efforts to find money to immigrate illegally.

*Q&A with Nino Basilia after the screening.*



### HOME SWEET HOME

**Friday, April 28th @ 7:30 PM • Goethe-Institut**

Director/Producer: Maja Prettner

Profiling a youth home in Slovenia, this observational documentary gives the children an opportunity to tell their stories, and the results are an engrossing and enriching account of their joys and struggles.

*Q&A with director Maja Prettner after the screening.*



### ANGEL WAGENSTEIN: ART IS A WEAPON

**Saturday, April 29th @ 5PM • Laemmle Music Hall**

Director: Andrea Simon

At 94 years old, screenwriter, author and revolutionary Angel Wagenstein offers an account of his life in film and politics. Film clips contextualize historical moments and history contextualizes the films as Wagenstein provides witty and insightful commentary throughout.





### **MY WORLD IS UPSIDE DOWN**

**Tuesday, May 2nd @ 6 PM • West Hollywood Library Campus**

Director: Petra Seliskar

The work of Slovenian satirical songwriter and artist Frane Milčinski Ježek takes the spotlight through a combination of archival footage and newly-filmed performances of modern musicians covering his songs. The diverse line-up of talent on display demonstrates the adaptability & universality of Ježek's music.



### **LIMBO**

**Shorts Program 1 - Saturday, April 29th @ 1 PM • Goethe-Institut**

Director: Konstantina Kotzamani

The leopard shall lie down with the goat, the wolves shall live with the lambs and the young boy will lead them, in this beautifully artistic film.



### **MAGDA MOZARKA**

**Shorts Program 2 - Saturday, April 29th @ 2:45 PM • Goethe-Institut**

Director/Producer: Bojana Momirović

Magda awaits the return of her fiancé in Croatia, in the 1930's. Every day she goes down to the port and sings at the pier. The villagers mock her. She waits.

*Q&A with director Bojana Momirović after the screening.*

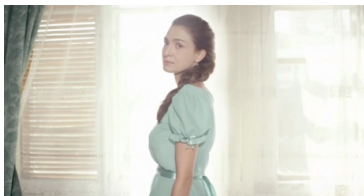


### **FIGHTING FOR DEATH**

**Shorts Program 3 - Saturday, April 29th @ 4 PM • Goethe-Institut**

Director: Eleonora Veninova

Two aging inhabitants of a remote village lead a bitter fight over who dies first and gets the only remaining grave in the village.



### **LETTER TO GOD**

**Shorts Program 3 - Saturday, April 29th @ 4 PM • Goethe-Institut**

Director: Maria Ibrahimova

A lonely widower discovers that he is dying and after a series of mysterious encounters decides to do the only thing he can think of: write a letter to God. A film about the power of faith – irrespective of belief or religion.



### **MINUS ONE**

**Shorts Program 3 - Saturday, April 29th @ 4 PM • Goethe-Institut**

Director: Natassa Xydi

Summer in Athens and everything is grey except of the fuchsia hair of the teenage Elsa, who is in love. But what about dreams? Do dreams have color?



### **FORGIVENESS**

**Shorts Program 4 - Friday, April 28th @ 8:30 PM • Goethe-Institut**

Director: Vanya Jekova

An exploration of the hardships that a family goes through in communist Bulgaria. A story about cruelty & love, footprints they leave & choices we make.



### **THE OTHER SIDE OF HOME**

**Shorts Program 4 - Friday, April 28th @ 8:30 PM • Goethe-Institut**

Director/Producer: Naré Mkrtchyan

A close-up look at how Turkey's denial of the Armenian genocide affects two women on opposite sides of the conflict 100 years later.



### **I WANT TO FLY**

**Shorts Program 5 Sunday, April 30th @ 1 PM • Goethe-Institut**

Director: Maria Ibrahimova

Kamal has a dream: he wants to fly, but many say paragliding is an impossible dream for a man in a wheelchair.



### **FIREBIRD**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Director/Producer: Velislava Gospodinova

Driven by the rhythm of music and the freedom of dance, Love overpowers death in this magical world.



### **THE WISH**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Director: Aspasia Hatzirvasani

PSA-style, beautiful short animation video on the subject of human trafficking.



### **PLASTIC FLOWERS**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Director: Claudia Ilea

Music video whose protagonist finds it more and more difficult to distinguish reality from illusion, in the pursuit of his own inner fulfillment.



### **JUSTICE**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Director: Jelena Vučić

When the system fails to punish drunk driver who killed their daughter, grieving parents take justice in their own hands. Powerful statement about grief, justice and decisions we take.

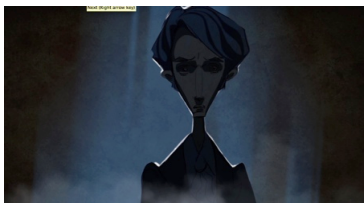


### **OUR CITY (BELGRADE WATERFRONT 2)**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Authors: Katarina Ćirilović Popović, Ana Đorđević Petrović

Group of authors created this charming animated film for the campaign to preserve the city from overdevelopment.



### **NIGHT SHADOWS**

**Shorts Program 6 - Sunday, April 30th @ 5 PM • Goethe-Institut  
Tuesday, May 2nd @ 4 PM • West Hollywood Library Campus**

Directors: Ivan Viaranchyk, Bat-Ami Rivlin

In a dark, old Victorian city, a young doctor is summoned by a mysterious coachman to attend to a patient in need...



### **CHUCK NORRIS VERSUS COMMUNISM**

**Wednesday, April 26th @ 7:30 PM • Laemmle Music Hall**

Director: Ilinca Calugareanu

In 1980s Romania, thousands of VHS tapes were smuggled into the country and became a cultural phenomenon. The film documents the story of cinema as a catalyst of change & translate the underground movement with a female perspective.

*Q&A with the film's main protagonist, Irina Margareta Nistor.*

# 2017 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 26	THURSDAY, APRIL 27	FRIDAY, APRIL 28	SATURDAY, APRIL 29	SUNDAY, APRIL 30
<p><b>3:30 pm</b> OUT-OF-COMPETITION</p> <p><b>LUCK NORRIS VERSUS COMMUNISM</b></p>	<p><b>7:00 pm</b> DOORS OPEN AT 6 PM</p> <p><b>GALA</b></p> <p><b>OPENING PARTY</b></p> <p><b>THE CONSTITUTION</b></p>	<p><b>7:00 pm</b> HOME SWEET HOME</p> <p><b>7:30 pm</b> GLORY</p> <p><b>8:30 pm</b> SHORTS PROGRAM 4</p> <p><b>9:30 pm</b> THE FIXER</p>	<p><b>9:00 am</b> BUSINESS-OF-FILM CONFERENCE</p> <p><b>1:00 pm</b> SHORTS PROGRAM 1</p> <p><b>2:45 pm</b> SHORTS PROGRAM 2</p> <p><b>4:00 pm</b> SHORTS PROGRAM 3</p> <p><b>5:30 pm</b> THE TURKISH WAY</p> <p><b>5:00 pm</b> ANGEL WAGENSTEIN</p> <p><b>7:00 pm</b> KARST</p> <p><b>7:30 pm</b> KING OF THE BELGIANS</p> <p><b>9:30 pm</b> MY AUNT IN SARAJEVO</p>	<p><b>1:00 pm</b> SHORT PROGRAM 5</p> <p><b>3:00 pm</b> HOTEL SACHER PT1</p> <p><b>5:00 pm</b> HOTEL SACHER PT2</p> <p><b>5:00 pm</b> SHORTS PROGRAM 6</p> <p><b>7:30 pm</b> MY FATHER'S WINGS</p> <p><b>9:30 pm</b> THE BLACK PIN</p>
MONDAY, MAY 1	TUESDAY, MAY 2	WEDNESDAY, MAY 3	THURSDAY, MAY 4	
<p><b>3:30 pm</b> LINA'S LIFE</p> <p><b>3:30 pm</b> NER CITY</p>	<p><b>4:00 pm</b> SHORTS PROGRAM 6</p> <p><b>6:00 pm</b> MY WORLD IS UPSIDE DOWN</p> <p><b>7:30 pm</b> STARO SAJMISTE: LIFE AND DEATH AND LIFE</p> <p><b>7:30 pm</b> BALKAN ROOTS</p> <p><b>9:30 pm</b> PREGNANT IN ROMANIA</p>	<p><b>7:30 pm</b> THAT TRIP WE TOOK WITH DAD</p> <p><b>9:30 pm</b> ANISHOARA</p>	<p><b>7:00 pm</b> GALA AWARDS</p> <p><b>ROZA OF SMYRNA</b></p> <p><b>WRAP PARTY</b></p>	
<p><b>Writers Guild Theater</b> 135 S. Doheny Dr Beverly Hills, CA 90211</p>	<p><b>Goethe-Institut Los Angeles</b> 5750 Wilshire Blvd., Ste 100 Los Angeles, CA 90036</p>	<p><b>Laemmle's Music Hall</b> 9036 Wilshire Blvd. Beverly Hills, CA 90211</p>	<p><b>West Hollywood Council Chambers/Library</b> 625 N. San Vicente Blvd West Hollywood, CA 90069</p>	